

W.Hunter Roberts, M.S.W., M. Div.

hunter@trans-arts.com

Education

Thomas Starr King School for Religious Leadership at Graduate Theological Union
Berkeley, California **M. Div.- 1990**

Special Study in: feminist theology; liberation theology, process theology, women's religious history; history, sites, and artifacts of the ancient Near East; ritual theory and performance, pastoral counseling

State University of New York at Stony Brook **M.S.W.- 1980**
Stony Brook, New York

Thesis: *A Critical Assessment of the Theory/ Practice Connection in the Work of R.D. Laing and John W. Perry*

Field Work:

Philadelphia Association, London, England

WomanCare, New York NY

American Musical and Dramatic Academy, New York, NY

Professional training in Rhetoric, Acting, Dance, Singing, Speech, Musical Theater, and Classical Theater, from 1967-1975

Special training in:

Reichian, Jungian, Somatic, Ontological, Existential, Humanistic, Prenatal, Developmental, and Transpersonal Psychology, N.L.P., Pastoral Counseling; Spiritual Development, Deep Ecology and Systems Theory; Feminist Theory, Music and Theater: Ritual and, Myth, Ritual, Leadership, and Performing Arts, Group Dynamics and Facilitation.

Publications

"She Who Rocks the Symbols Rules the World," series on women's ritual, *SageWoman*, No.44, Winter, Spring 1998-99

Celebrating Her: Feminist Ritualizing Comes of Age, Pilgrim Press, 1998

What Is Ministry: Using Jesus as a Model," *The Challenge of Right Relationship: Community Ministry and Unitarian Universalism*, Joan Gibb Engel, Minuteman Press, 1997

"In Her Name: Toward A Feminist Theology of Pagan Ritual," *Women At Worship*, Procter Smith and Walton, Westminster/John Knox Press, 1993

"Beyond Harmlessness: A Comparative Look At Nature-Based Moral Theology" *The Green Egg Quarterly*, Vol. XXV, Numbers 95 and 97, Winter and Summer 1992

"Therapy: The Rediscovery of Hope," *Self and Society, The European Journal Of Humanistic Psychology*," Vol. VIII, Number 7, Summer 1980, London, England.

"The Double Bind of Women In Mental Health," (with Ann Sparks, L.C.S.W.), *ibid.*

Panels, Conferences, Papers

- City Club of San Francisco, CA, Monthly Personal Development Luncheon 2002 Moderator and Co-Presenter of a variety of personal development specialists and modalities
- Panel, World Future Society, The Co-Creative Woman," Washington DC, Summer 1999
- Immaculate Heart College Center Los Angeles CA, "Celebrating Her: The Re-emergence of the Feminine," Public Lecture, Spring 1999, 1996
- Marion Foundation, Marion, MA, Presenter at "Relearning History" Conference with John Lash and Graham Hancock. "Of Shards and Stories: Implications for the Cosmic Clock" 1998

- American Academy of Religion, Annual Meeting, “The Enuma Elish: Mythological Roots of Imperialism” Roundtable Session, 1997
- American Academy of Religion, Western Regional Conference “Feminist Appropriations of Myths and Symbols: She Who Rules the Symbols Rocks the World” Panel 1997,
- American Academy of Religion, Annual Conference: “Ritualizing Feminism,” Panel 1994
- Society For Larger Ministry: National Conference: “What Is Ministry: Using Jesus As A Model” Keynote Address, 1990
- Association For Humanistic Psychology, National Conference: “Humanistic Politics,” Panel, 1985
- International Feminist Therapy Association, International Conference: “The Double Bind Of Women In Mental Health,” Workshop, 1978
- New York State Governor’s Conference on the Status of Women, Albany, NY, Mental Health Panel: “Wages For Housework: An Issue of Self Esteem”, 1976
- Annual Conference of Women Health Care Workers, Stony Brook, New York, “The Double Bind of Women In Mental Health,” 1977

Public Ritual and Performance

- *EVOLUTION! A multi-media rock opera and rite of passage, producer and co-developer; currently in development*
- *Festival of First Fruits: An Offering for the Earth, Golden Gate Bandshell,, ritual celebration and concert for the City of San Francisco, Aug., 1996, Ritual Design, Performance, and Direction*
- *“Return to the Mother: A Celebration of the Spring Equinox” for Immaculate Heart College, Master’s Program in Feminist Spirituality, public ritual and lecture, Los Angeles, March, 1996, Design, Direction, and Commentary*
- *“Suite Evolution”.a cosmological musical re-remembering in story and song., Producer, Co-author & PerformerBenefit Performance, Grass Valley, CA., April 1995: First Unitarian Church of Fresno, Dec. 1988, Invitation Ritual Event, Mendocino, CA, May 1987(text only)*
- *“Transforming Fear” Public Ritual At Trocadero Rave, San Francisco, Oct. 1994, design, direction, performance*
- *“After The Fire: Planting Seeds of Renewal,” Public Multi-Cultural Memorial Service and Ritual for Cities of Berkeley and Oakland, Jan. 1992, Designer and Mistress of Ceremonies,*
- *“Spirit Live” Monthly Inspirational Celebrations, Sufi House, San Rafael, 1992, design ,facilitation, direction*
- *Rites of Spring Festival and Ritual, Mendocino County, CA, May 1991, Designer and Director*
- *“Eleusynian Mysteries: A Ritual Theater re-creation,” Pinnacles National Monument, Autumn Equinox 1990*

Teaching (Classes, Workshops, Lectures, Trainings)

Miss Black California Pageant

Workshop for Participants: Mastering Your Emotions, summer 2003

Starr King School, Graduate Theological Union

3 Unit Course, “A Survey of Nature Based Theologies: Implications for Our Future,” Fall 2001

Immaculate Heart College Center, Feminist Spirituality Master’s Program,

Adjunct Faculty, Feminist Liturgy and Ritual, Spring and Fall Semesters 1996

Immaculate Heart College Center, Feminist Spirituality Master’s Program,

Dance of Change Conference, Ritual Workshop, Fall 1995, ’96, ’97

Starr King School, Graduate Theological Union

Special Lecture on Middle Eastern Mythology, Dec. 1994

Starr King School, Graduate Theological Union

“Traces: A Journey Through Women’s Religious History,” (with Clare Fischer), Spring 1988

New College of California

“Sex and Gender: Theories of Difference,” , Spring, 1988

“Feminist Psychology/ Psychology of Women,” Fall, 1987

The Day Before Project

“From Despair to Empowerment” national leader training tour, 1983

COUNSELING AND PSYCHOLOGY

- 20 years in private and group counseling and coaching practice working with issues of self esteem, identity, belief systems, vocation, spiritual development, sexuality, relationships, body image, creative and emotional blocks Led programs and counseled disturbed adolescents in Jungian residential treatment center.
- Led variety of therapy groups and personal growth workshops using depth psychology, primal integration, transpersonal techniques, psychodrama, social casework skills.
- Served as floor chaplain in large urban hospital.
- Developed and gave training workshops for professionals and lay people on Psychotherapy and Gender; the Politics of Psychotherapy, and Despair to Empowerment work.
- Taught graduate and under-graduate classes in feminist psychology and women’s history (New College of California, Graduate Theological Union).
- Trained leaders of theme-centered support groups.

Related Professional Positions

- 1980-2002 :Personal Development Consultant for Mind, Body, and Spirit
1995-2001: Staff Counselor, Coach, and Spiritual Director at East/West Healing Arts Center, Oakland, CA
- Project Threads, Co-Director, in cooperation with PeaceNet and KTVU Television Public Affairs Dept., Oakland, CA. 1985.
Developed and implemented a community empowerment strategy surrounding the Northern California airing of the BBC nuclear war movie, "Threads." Co-authored discussion guides distributed to 10,000 homes and community groups. Recruited and managed volunteer counselors for hot-line counseling and referral to local organizations. designed 7 hours of related programming in the week prior to the airing, and led a studio audience in an on-the-air discussion following the broadcast, using empowerment techniques.
- The Day Before Project, Director,
Emeryville, CA. 1983
Conceived and directed project that produced over 500 simultaneous community empowerment forums nationwide, following ABC's airing of "The Day After," about the effects of a nuclear war in Kansas City

Organizational Affiliations

City Club of San Francisco, Co-chair, Student Leadership Committee

Space Camp Queen Mary, Experience Design Consultant

Everydaypeople.com , Founding Author

References available upon request